

① A

BUNDELKHAND UNIVERSITY, JHANSI

SYLLABUS

(Under New Education Policy-2020)

M. A.

ENGLISH LITERATURE

*sent
(Dr. Nitin Agarwal
convenor)*

Semester-wise Titles of the Papers in M A (English)

Year	Semester	Paper Title	Theory/ Practical	Credits
M.A. I	I	1. Poetry (From 14 th to Early 18 th Century)	Theory	05
		2. Drama (16 th and 17 th Centuries)	Theory	05
		3. Fiction (From 16 th to 19 th Century)	Theory	05
		4. Prose (From 16 th to 19 th Century)	Theory	05
		5. Research Project	Practical	04
		6. Minor –		04
M.A. I	II	1. Poetry (18th and 19th Century) <i>Centuries</i>	Theory	05
		2. Drama (18th and 19th Century) <i>Centuries</i>	Theory	05
		3. Modern British Fiction	Theory	05
		4. Modern British Prose	Theory	05
		5. Research Project	Practical	04
				<u>52</u>
M.A. II	III	1. 20 th Century British Literature I	Theory	05
		2. Criticism	Theory	05
		3. History of English Literature (from Chaucer to 18 th century)	Theory	05
		4. American Literature	Theory	05
		5. Research Project	Practical	04
M.A. II	IV	1. 20 th Century British Literature II	Theory	05
		2. Modern Criticism	Theory	05
		3. Electives: (A) History of English Literature (From 19 th to 20 th Century)	Theory	05
		(B) Commonwealth Literature		
		4. Electives: (A) Indian Writing in English (B) Cultural Studies	Theory	05
		5. Research Project	Practical	04
				<u>48</u>

Total Credit - 100

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M.A. I

(Degree of Bachelor in Research)

Semester I

Paper I - Poetry (from 14th to Early 18th Century)

75

Max. Marks: 1

Credits: 05

Unit I (For detailed study)

1	Geoffrey Chaucer	The Preface to the Canterbury Tales (lines 1-100, 822-858) <i>Prologue</i>
2	John Milton	Paradise Lost - Book I (lines 1-26, 242-363)
3	Alexander Pope	Rape of the Lock(Canto 1-3)

Unit II (For Non-detailed study)

1	John Donne	Extasie
		The Relique
2	William Collins	Ode to Evening
		Ode to Simplicity

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester I

Paper II - Drama (16th and 17th Century)

75

Max. Marks: 1

Credits: 05

Unit I (For detailed study)

1	William Shakespeare	Hamlet <i>Stalica</i>
2	Christopher Marlowe	Dr Faustus

Unit II (For Non-detailed study)

3	Ben Johnson	The Alchemist
4	William Shakespeare	The Tempest
5	William Congreve	The Way of the World

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Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester I

Paper III - Fiction (From 16th to 19th Century)

Max. Marks: 75**Credits: 05****Unit I**

1	Daniel Defoe	Robinson Crusoe
2	Henry Fielding	Tom Jones

Unit II

3	Charles Dickens	David Copperfield
4	Jane Austen	Sense and sensibility
5	Thomas Hardy	Tess of D'Urbervilles

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester I

Paper IV - Prose (From 16th to 19th Century)

Max. Marks: 75**Credits: 05****Unit I (For detailed study)**

1	Francis Bacon	Of Truth
		Of Great Place
		Of Marriage and Single Life
		Of Studies
2	Charles Lamb	Bachelor's Complaint
		Chimney Sweepers

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Unit II (For Non-detailed study)

3	William Hazlitt	The Ignorance of the Learned
		On Going on a Journey
4	Joseph Addison	Sir Roger at Home
		Spectator's Account of Himself

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment**25****Semester I****Max. Marks: 100****Paper V— Research Project****Credits: 04****Semester I****Max. Marks: 100****Paper VI— Minor Subject****Credits: 04**

(Climate Change and Environmental Degradation)

Theory Paper**Marks: 75****Internal Assessment****Marks: 25**

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M.A. I**Semester II****Paper I - Poetry (18th & 19th Century)**

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	William Wordsworth	Ode on the Intimations of Immortality
		Daffodils
2	Robert Browning	The Last Ride Together
		Rabbi Ben Ezra
3	Lord Alfred Tennyson.	Ulysses
		Tears, Idle Tears

Unit II (For Non-detailed study)

4	P.B. Shelley	Adonais (last 10 stanzas)
5	John Keats	Ode on a Grecian Urn
6	Wordsworth	Preface to Lyrical Ballads

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester II**Paper II - Drama (18th & 19th Century)**

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	George Bernard Shaw	Man and Superman
2	T.S. Eliot	Murder in the Cathedral

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Unit II (For Non-detailed study)

3	John Osborne	Look Back in Anger
4	Oscar Wilde	The Importance of Being Earnest

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester II**Paper III - Modern British Fiction**

Max. Marks: 75

Credits: 05

1	George Eliot	The Mill on the Floss
2	Virginia Woolf	Mrs Dallow
3	E.M. Forster	A Passage to India
4	George Orwell	Animal Farm
5	Charlotte Bronte	Jane Eyre

Paper Pattern

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester II**Paper IV - Modern British Prose**

Max. Marks: 75

Credits: 05

Unit-I (for detailed study)

1	J. B Priestley	On Travel by Train
		On Doing Nothing
2	Robert Lynd	Forgetting
		The Pleasures of Ignorance
3	George Orwell	Why I Write
		My Country Right or Left

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Sunita Agarwal

4	Virginia Woolfe	A Room of One's Own
5	Betrand Russell	The Place of Science in Liberal Education Philosophy for Laymen

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester II**Paper V— Research Project**

Max. Marks: 100

100

Credits: 04

04

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M.A. II

(Master's Degree in English)

Semester III

Paper I - 20th Century British Literature I

Max. Marks: 75

Credits: 05

Unit I (For detailed study)

1	W.B Yeats	Dialogue of Self and Soul
		Sailing to Byzantium
2	T.S. Eliot	Prayer for My Daughter
		The Waste Land

Unit II (For Non-detailed study)

3	J.M. Synge	Riders to the Sea
4	Joseph Conrad	Lord Jim
5	William Golding	The Lord of the Flies

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

Semester III

Paper II - Criticism

Max. Marks: 75

Credits: 05

1	Aristotle	Poetics (Butcher's Translation)
2	John Dryden	An Essay of Dramatic Poesy

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Unit II

3	Matthew Arnold	The Study of Poetry
4	T.S. Eliot	Tradition and Individual Talent

Paper Pattern:

Six short answer type questions

$06 \times 05 = 30$

Three long answer type questions

$03 \times 15 = 45$

Internal Assessment

25

Semester III

Paper III- History of English Literature (from Chaucer to 18th Century)

Max. Marks: 75

Credits: 05

75

Paper Pattern:

Six short answer type questions

$06 \times 05 = 30$

Three long answer type questions

$03 \times 15 = 45$

Internal Assessment

25

Semester III

Paper IV - American Literature

Max. Marks: 75

Credits: 05

05

Unit I (For detailed study)

1	Walt Whitman	Crossing Brooklyn Ferry
2	Sylvia Plath	Daddy
3	Robert Frost	Stopping by Woods on a Snowy Evening
		Birches
4	Arthur Miller	Death of a Salesman

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Unit II (For Non-detailed study)

5	Nathaniel Hawthorne	The Scarlet Letter
6	Toni Morrison	Beloved

Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

$03 \times 05 = 15$

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

$05 \times 06 = 30$

Two long answer type questions

$02 \times 15 = 30$

Internal Assessment

25

Semester III

¹⁰⁰
Max. Marks: 100

Paper V— Research Project

Credits: 04

M.A. II

Semester IV

Paper I - 20th Century British Literature II

⁷⁵
Max. Marks: 75
Credits: 05

Unit I (For detailed study)

1	W.H. Auden	The Unknown Citizen
		The Shield of Achilles
2	Ted Hughes	The Thought Fox
		Hawk Roosting

Unit II (For Non-detailed study)

3	D.H. Lawrence	Sons and Lovers
4	Iris Murdoch	The Sea
5	James Joyce	Portrait of an Artist as a Young Man

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Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

100

Semester IV

Paper II - Modern Criticism

75
Max. Marks: 1

Credits: (

05

Unit I

1	I.A. Richards	Principles of Literary Criticism
2	Jacques Derrida	Structure, Sign and Play in the Discourse of Human Science

Unit II

3	Elaine Showalter	Towards a Feminist Poetics
4	Roland Barthes	The Death of the Author

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester IV

Paper III – ELECTIVE

Paper A – History of English Literature (from 19th to 20th Century)

75
Max. Marks: 1

Credits: (

05

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

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OR**Paper B – Commonwealth Literature**

75
Max. Marks: 75
Credits: 05

1	Margaret Atwood (Canadian)	The Handmaid's Tale
2	Kamla Markandaya (Diasporic)	Nectar in a Sieve
3	Chinua Achebe (Nigeria)	Things Fall Apart
4	Doris Lessing (British)	The Grass in Singing

Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester IV**Paper IV – Elective****Paper A - Indian Writing in English**

75
Max. Marks: 75
Credits: 05

Unit I (For detailed study)

1	Sarojini Naidu	To Youth
		Wandering Singers
2	Rabindranath Tagore	Gitanjali (I, II, XI, XXXVI, XXXVIII, L, LXVII)
3	Girish Karnad	Fire and the Rain

Unit II (For Non-detailed study)

4	R.K Narayan	The Guide
5	Arundhati Roy	The God of Small Things
6	Anita Desai	Fire on the Mountain

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Paper Pattern:

Three passages for explanation from the texts prescribed for the detailed study.

03x05=15

Five short answer type questions from the texts prescribed for both detailed and non-detailed study.

05x06=30

Two long answer type questions

02x15=30

Internal Assessment

25

OR**Paper B – Cultural Studies**75
Max. Marks: 75

Credits: 05

Unit I - Introduction

1	E Baldwin	Introducing Cultural Studies
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Unit II - Poetry

2	Nissim Ezekiel	Guru
		Night of the Scorpion
3	K N Daruwalla	Migrations
		The Death of Distinctions

Unit III - Novel

4	Anita Desai	Fasting, Feasting
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Unit IV - Drama

5	Habib Tanbir	Agra Bazaar
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Unit V - Cinema

6	Deepa Mehta	Water (2005)
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Paper Pattern:

Six short answer type questions

06x05 = 30

Three long answer type questions

03x15 = 45

Internal Assessment

25

Semester IV

Max. Marks: 100

Paper V— Research Project

Credits: 04

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